

**Sweet Adelines International
Midwest Gateway Region 5**

SING FOR THE RING!

35th Annual Competition & Convention

May 6-8, 2010

Competition Bulletin 1 - February 2010

Team Leaders/Presidents:

Please share this information with all members of your chorus via email or paper copies. The bulletin is also available on the Region 5 website: www.sairegion5.org.

Bulletin 1 contains general information each chorus and quartet needs to prepare for annual competition. All forms will be posted on the Region 5 website except for entry forms for choruses and quartets which come from International Headquarters. All forms should be available within a week or so from this bulletin mailing. Go to http://www.sairegion5.org/current_convention.htm.

Competition Site

Peoria Civic Center
201 SW Jefferson Ave.
Peoria, IL 61602

www.peoriaciviccenter.com

309-673-8900

Convention Hotel

Holiday Inn City Centre
500 Hamilton Blvd.
Peoria, IL 61602

www.holidayinn.com

309-674-2500 (phone)

309-674-1205 (fax)

Official Judging Panel

Ruth Ann ParkerSound/Panel ChairDallas, TX, Region 25
Susan KegleyMusicRenton, WA, Region 13
Jan Gervais.....ExpressionSanta Rosa, CA, Region 12
Peggy GramShowmanship.....Maumelle, AR, Region 25
Sherry Porter.....Panel SecretaryGlendale, AZ, Region 21

Hello to all members of Region 5! from Barb Purdum, Chair, Regional Convention

We have lots of changes for this year's convention and contest. First, we will be in Peoria where many members competed a few years ago. Second, contest is at a time of the year when snow is not an option. Third, there will be changes in the traffic pattern, and we have help all along the way from St. Louis Harmony Chorus. Change is good for all, and since this was one of the items most asked for on the survey forms in years past, we are making it happen.

Why is the Midwest Gateway Region 5 contest on Mother's Day weekend? There were scheduling difficulties in Springfield and the contest had to move to another venue. After checking many venues in different cities, the only city that had both a venue and hotel available was Peoria. That is the great part, the down side was Mother's Day weekend was the only weekend available. This decision was very difficult since we knew the weekend might cause conflicts for some members. As the Events Coordinator, I apologize to all.

I would like to introduce the committee that is working hard behind the scenes in every aspect to make this contest a wonderful experience for everyone. They are truly a wonderful group of women willing to give their time and talents. Please contact us if you have any questions. We are always open to new ideas or plans, just let us know.

Rhonda Flottmann – Competition Chair (CC). A member of Heart of Illinois Chapter and tenor of Four Friends quartet, she served as CC last year and is making plans for an easy transition in the pattern for all competitors.

Karen Beckler – Housing Chair. A member of Heart of Illinois Chapter and lead in Perpetual Sound quartet, she lives in Peoria and is in direct contact with the Holiday Inn City Centre for our housing needs.

Helen Ryan – Official Panel Liaison (OPL). The most highly “copied” OPL in the Sweet Adeline organization, Helen is Chapter-at-Large, former International President, and was the first recipient of the Region 5 Hall of Fame Award. (The judges' reports we receive about competition reflect ratings on a scale of 1-5; Helen always receives 10's!)


Janet Clark – Communications and Boutique Chair. A member of Metro Mix Chorus and the tenor of Indigo quartet, she pulls info together and sends out the contest bulletins and contracts with vendors for the boutique.

Sue Schellenberg – Registration Chair. Also a member of Metro Mix Chorus and baritone of Indigo quartet, she is a computer wizard and works with the Peoria Convention & Visitor Bureau to have all the convention badges made.

Kathy Hern – Convention Assistance Chorus Chair (CAC). A member of 2009 Region 5 champion chorus St. Louis Harmony Chorus where she is Events Coordinator, Kathy organizes all of her chorus members into the “behind the scenes” workers to make every competitor feel comfortable throughout the weekend while helping with the traffic patterns, information desk, photos, video/audio recordings, etc. St. Louis Harmony Chorus will represent Region 5 at International Competition in Seattle this fall.

Barb Purdum – Chair, Regional Convention (CRC) and Region 5 Events Coordinator (EVC). A member of the River Blenders Chorus, I am responsible for all functions that include the hotel, busing, and the convention center.

Regional Competition Steering Committee

Chair, Regional Convention (CRC) and Events Coordinator (EVC)	Barb Purdum River Blenders	mudrup@sbcglobal.net 314-576-3929	
Competition Coordinator (CC)	Rhonda Flottmann Heart of Illinois	flotbard@aol.com 309-533-1238	
Official Panel Liaison (OPL)	Helen Ryan Chapter-At-Large	hryan33@comcast.net 217-428-7530	
Convention Assistance Choruses (CAC)	Kathy Hern St. Louis Harmony	khern15@gmail.com 636-288-3596	
Housing	Karen Beckler Heart of Illinois	Frosty1980@comcast.net 309-683-3774	
Communications/Boutique/Program	Janet Clark Metro Mix	mclark@muscanet.com 563-299-0019	
Registrations	Sue Schellenberg Metro Mix	srschell@inav.net 319-378-9253	

Contest Changes by Rhonda Flottmann, Competition Coordinator

As you know, contest will be in Peoria this year at the Peoria Civic Center (PCC) theatre. It is a very nice contest venue, though different from what we are used to in Springfield. We are staying at the Holiday Inn City Centre, a few short blocks away from the PCC Theatre. Due to differences at the theatre and hotel, the contest portion of the convention will have a few changes compared to recent years:

- Warm-ups and photos in the pattern will occur at the theatre rather than the hotel for both quartets and choruses. Chorus rehearsals on Saturday will still be at the hotel. Due to the physical placement of warm-up rooms and photo location for the chorus contest, for choruses only it appears that it will be much less cumbersome for the chorus traffic pattern to flow to a warm-up room first BEFORE taking the chorus photo at the Peoria Civic Center. This is still being evaluated, so it is a tentative decision at this point.
- At the theatre, all quartet and chorus contestants will enter the backstage area from backstage left rather than the right. All contestants will then exit stage right.
- Quartets will have the choice of walking onto the stage to perform from stage right or left but not from the back center as there is no center curtain opening in the backstage curtain.
- Unrelated to our contest venue, International now expects contest results to be given to contestant representatives somewhere OTHER than the judge pit area. Current plans are to take them back to the hotel immediately following each contest, where they can be picked up by the team leader or director of choruses or a quartet member for quartets. Also, International has given us the option of providing a video DVD (rather than audio-only CD) as the free recording to all competitors, and we are also no longer required to provide audio-only CDs to International. As a result, every quartet will now receive a DVD rather than an audio-only CD at no charge. Since there will be no charge, we will not have an order process for DVDs, and we will also not create audio CDs this year. All these changes are fairly minor, and will still enable a positive competition experience and satisfy requirements.

On January 24, I sent an email to all the quartet and chorus contacts and directors that competed last year. If you haven't already done so, please respond to flotbard@aol.com as soon as possible to confirm your email ID and to let me know if your quartet or chorus has decided NOT to compete. I need to hear back from all team leaders, directors, and quartet contacts please. There will be further direct mail communications from me, and I want to ensure that I have correct email IDs and know how to contact you if needed.

Size of Division A and AA Choruses

To be eligible for awards in these categories, Division A, or small choruses, may have 15-30 competing members on stage. Division AA, or mid-size choruses, may have 31-60 competing members on stage. Medals, in place of ribbons, will be given to the second and third places in both divisions.

Regional Competition Policies

- Competitors should be familiar with the Regional Competition Policies (Policy Book, Section #25).
- Chapter management must be prompt in submitting per capita fees to Int'l Headquarters and regional assessments to Region 5 Finance Coordinator Sandy Perley for all new members wishing to compete.
- A Chapter-At-Large (CAL) member must be current with her per capita fee to International Headquarters and regional assessment to Sandy Perley in order to compete.
- In order to compete, quartets must have registered their name and personnel (QR-1) with the Membership Services Department at International Headquarters by January 15, 2010. The quartet entry deadline date is March 8 (60 days before contest) with a \$100 entry fee. Entries after March 8 must be received by the LATE entry deadline of March 23 (45 days before contest) and include an additional \$100 late entry fee.
- The chorus entry deadline date is March 9 (60 days before contest) with a \$150 entry fee. Entries submitted after March 9 must be received by the LATE entry deadline of March 24 (45 days before contest) and include an additional \$100 late entry fee.
- If a quartet or chorus submits a late entry to compete, they will automatically be placed at the beginning of the contest's order of appearance.

Directions to Hotel and Auditorium

- **Holiday Inn City Centre Hotel:**

From north of Peoria traveling on I-74E -

Take exit 92B (IL-40S) toward Glen Oak Ave/Downtown Peoria.

Turn slight right onto IL-40S.

IL-40S becomes Fayette St.

Turn right onto NE Madison Ave.

Turn right onto Hamilton Blvd.

The hotel is on the right.

From south of Peoria traveling on I-155N -

Merge onto I-74W via the exit on the left toward Peoria.

Take exit 93 (Adams St./US-24/IL-29) toward Jefferson Ave/Downtown Peoria.

Stay straight to go onto Spalding Ave.

Turn left onto US-24W/NE Jefferson Ave/IL-29S.

Turn right onto Hamilton Blvd. The hotel is on the right.

- **Peoria Civic Center Auditorium from Hotel:**

Turn southeast on Hamilton Blvd. toward NE Madison Ave.

Turn right onto NE Jefferson Ave. The Civic Center is on the right.

Deadlines from International Headquarters

Action	More Info	Deadline Date
Quartet Entry Deadline (60 Days)	Send to Int'l HQ	March 8, 2010
Quartet Late Entry Deadline (45 Days) (Late entry fees apply.)	Send to Int'l HQ	March 23, 2010
Quartet Competition Date	Peoria, IL	May 7, 2010
Chorus Entry Deadline (60 Days)	Send to Int'l HQ	March 9, 2010
Chorus Late Entry Deadline (45 Days) (Late entry fees apply.)	Send to Int'l HQ	March 24, 2009
Chorus Competition Date	Peoria, IL	May 8, 2010
Regional Assessment Due	Send to Sandy Perley	Jan. 31, 2010
Orders of Appearance (55 Days)	Int'l HQ and Region 5 websites	March 15, 2010

Deadlines from Region 5 Competition Steering Committee

Action	More Info	Deadline Date
Housing – Hotel Reservations	Use form on Region 5 website; contact Karen Beckler.	Apr. 1, 2010
Photo Orders and Money (Optional)	Will be mailed to competitors and on Region 5 website. Mail to Jessi Kubes, SLHC (contact info on form).	Mar. 19, 2010
Charm Orders and Money (Optional)	Use form on Region 5 website. Mail to address on form.	Mar. 1, 2010
Non-SAI members (family/friends) and non-Region 5 SAI members registrations	Send to Sue Schellenberg (use form on Region 5 website).	Mar. 1, 2010
Chorus Sat. Night Dinner (Optional)	Contact Lisa Howard at Holiday Inn City Centre.	Apr. 9, 2010

Abbreviated Competition Weekend Schedule

NOTE: This schedule is tentative. A more detailed schedule will be included in the next newsletter in early March.

Day/Time	Event	Location	Contact Person
Friday, May 7			
9 a.m.	Official Inspection (Stage)	Civic Center	Rhonda Flottmann
10 a.m.	Combined Briefing for Quartets and Chorus Team Leaders/Presidents and Directors	Civic Center	Rhonda Flottmann
4:30 p.m.	Quartet Competition	Civic Center	Rhonda Flottmann
Saturday, May 8			
1 p.m.	Chorus Competition (For those making dinner reservations, we anticipate leaving the auditorium by 5 p.m.)	Civic Center	Rhonda Flottmann
9 p.m.	Show of Champions and Regional Afterglow Party	Civic Center	Kathy Hern

Housing Rooms

- The official hotel of Region 5's 2010 competition is the Holiday Inn City Centre Hotel, 500 Hamilton Blvd., Peoria, IL. Karen Beckler is the housing chair. Contact Karen NOW with questions or concerns so housing problems can be alleviated before competition weekend.
- Choruses – IMPORTANT to do NOW! Appoint one person to fill out room requests and be the contact with Karen Beckler. Send that person's name and email address to Karen as soon as possible so she can get information to you early and open a line of communication with your chorus.
- Region 5 uses the International Competition model of assigning rooms. Parties of 3 or more are assigned a double room. Parties of 2 are assigned a king room depending on availability. Every effort will be made to keep chorus members together. Quartets will be assigned first, and given the opportunity to request adjoining rooms. "Adjoining" rooms may mean they are located next to each other, not "connected" to each other.
- Room rates are \$91/night plus 13% tax (total of \$102.83/night) for 1-4 person occupancy. If you pay for your room with cash, be sure to have a **receipt** in hand before leaving the hotel.
- Sleeping room registrations **MUST** be made through the regional housing chair, Karen Beckler, by April 1, 2010.
- An Excel registration form is available on the Region 5 website. **DO NOT send any credit card information through the website or in emails to Karen.** It is not needed to secure your room. You will use your credit card at the hotel desk to check in.
- Hotel key cards will not work when carried next to cell phones - *store your hotel keys away from your cell phone.*

Guest Room Information from Holiday Inn City Centre Personnel

- The Holiday Inn City Centre Hotel realizes that most of the attendees of the competition would like early check-in on Friday. Our normal check-in time is 3 p.m. We will do everything within our power based on availability to get as many contestants in as quickly as possible.
- The Holiday Inn takes direction for guest room reservations and placement from Sweet Adelines' housing chair.
- The hotel is able to process checkouts between 11 p.m. Saturday evening and 7 a.m. Sunday morning provided the room is prepaid with a credit card.

All Events Pass (AEP) and Name Badges

- Your AEP (which is your name badge) admits you to all events of competition weekend. If you are a current chorus member, your AEP is paid by your chorus treasurer (as part of your regional assessment). The AEP for chorus members will be mailed to the chorus team leaders/presidents prior to competition weekend. You **MUST** bring your AEP to competition weekend.
- Regional assessments for all competing chorus and Chapter-At-Large (CAL) members are due to Region 5 Financial Coordinator Sandy Perley by January 31, 2010.
- Chapter-at-Large members – paying your regional assessment registers you for competition. Pick up your AEP at the SAI information desk at the Holiday Inn.
- All Sweet Adelines and non-member directors must purchase an AEP, whether attending the contest as a competitor or spectator.
- AEPs are NOT transferable or refundable.
- Spectators and competitors must present AEPs or individual session tickets at the Civic Center to be admitted.
- All competitors must have their AEPs with them during the competition (except on stage).
- Registrations for **non-member** AEPs (family, friends) and **SAI members outside of Region 5** – mail names with chorus affiliation and payment to Sue Schellenberg **by March 1, 2010**. Each chorus should submit **ONE ORDER** for extra AEPs. **After March 1:** Non-members should purchase quartet and chorus/show of champions competition tickets at either the SAI information desk at the Holiday Inn or at the Civic Center auditorium door. SAI members outside of Region 5 should purchase AEPs at the SAI information desk at the Holiday Inn. If you have any questions, contact Sue Schellenberg.

Ticket Prices:

All Events Pass – Member	\$40 (included in your regional assessment)
All Events Pass – Non-member.....	\$40
Single Event – Quartet or Chorus Contest (at door).....	\$15
Show of Champions and Regional Afterglow (at door).....	\$10

Child Prices:

Age 5 & under	Free
Age 6-12 – All Events Pass.....	\$20
Single Event – Quartet or Chorus Contest (at door).....	\$10
Show of Champions and Regional Afterglow (at door).....	\$ 5

Transportation to Peoria Civic Center:

- Busing to and from the Peoria Civic Center will be provided for all competing quartet and chorus members on the day of their competition.
- No busing is available on Friday evening for the audience; only quartet competitors will be bussed that night.
- No busing is available on Saturday evening for the Show of Champions and Regional Afterglow. All participants must provide their own transportation.
- A chorus with competitors who are not able to walk through the pattern must contact CC Rhonda Flottmann. (See “Traffic Pattern” and “Special Needs/Assistance.”)

Traffic Pattern

- Quartet Pattern: Bus to Civic Center, photo, warm-up, backstage, on stage.
- Chorus Pattern: Bus to Civic Center, warm-up, photo, backstage, on stage. (Note: Having photo AFTER warm-up is a tentative decision at this point, still under evaluation.)
- Traffic patterns for quartet and chorus competitors will be sent by CC Rhonda Flottmann to the quartet contact and team leader/president, and they will be posted on the Region 5 website.
- Chorus Members – **THINK SMALL**. One shopping bag per row will be used to hold your essentials (hotel room key, glasses and case, etc.) while you are in the traffic pattern. Choruses - invest in quart-size Zip-loc bags and a permanent marker. Have each member write her name on the bag (at flat floor rehearsal is a suggestion). Leave large items in your hotel room. If you need extra shoes or a coat, send these to the auditorium with an audience member to hold for you. Extra non-essential items will be left at the hotel in a locked room.

Stage

- Quartets: Drapes behind the quartets will be black. There will be no quartet shell. Quartets may enter stage left or stage right, but not from the center.
- Choruses: Shell behind choruses is a neutral pink-beige. A front curtain will be used for choruses. This curtain goes up and down. We will use the standard riser configuration and will NOT invert the center section. Choruses will enter stage left.
- Quartets and choruses will exit stage right.

Withdrawal from Competition

- Any competitors who must withdraw from contest should immediately notify the Music Services Department at International Headquarters, *in writing*, AND Competition Coordinator Rhonda Flottmann, (email flotbard@aol.com). If withdrawal occurs AFTER Sunday, May 2, contact Rhonda *via telephone*, at 309-533-1238 (leave name, quartet/chorus name and phone number on voicemail) so she can adjust traffic patterns on-site.

Special Needs/Assistance

- If any competing chorus member has a special need (wheelchair, riser chair, special assistance), the chorus team leader/president must contact CC Rhonda Flottmann as soon as possible. ***We must know these needs in advance.***
- Members using wheelchairs are responsible for providing their own. There will be no wheelchairs provided by Region 5, the Holiday Inn, Peoria Civic Center or auditorium personnel. NOTE: There will be ONE wheelchair available solely for unplanned emergency situations.
- Deliver riser chairs to the backstage left area before competition briefing on Friday morning, May 7, with appropriate identification attached so backstage personnel can quickly tell which chair belongs to which chorus. Identification should clearly include chorus name, name of person responsible for it, and cell phone number that will be carried contest weekend. If the chair cannot be delivered on Friday morning, contact CC Rhonda Flottmann so arrangements can be made. Chairs are to be removed from the backstage area immediately following the chorus contest on Saturday. The region will not accept responsibility for riser chairs left in the venue.
- **Each chorus** is responsible for attaching and removing the chairs. Backstage personnel will only have the chairs sitting at the stage entrance. This is a safety precaution.
- Riser chairs need to be picked up immediately following the chorus contest.
- Lift buses will be available, but Rhonda Flottmann must be contacted for arrangements to be made.
- Each quartet and chorus will be assigned a hostess to assist them throughout the entire pattern.
- Individual hostesses will assist members in wheelchairs.
- Competitors needing extra assistance will have an extra hostess to assist.
- Stage access requires 5-6 normal-size steps from either side. The only access to the stage for wheelchairs or for those that cannot climb stairs is by going outside through doors via an outside walkway that runs along the outside left-side of the auditorium from audience perspective (entry to stage is stage right). When accepting awards, those that cannot climb stairs will need to get help from their chorus to gain access to the stage.
- Stage access requires going backstage. Access will not be available from front-of-stage for safety reasons.

Forms for Competing Quartets and Choruses (Photos, Video DVDs)

- Quartet AND chorus photos will be taken at the Peoria Civic Center.
- Each quartet and chorus will receive one DVD recording of their performance (no fees this year for this). The DVD will be included in the envelope with the score sheets at the end of each contest. Since a DVD recording is being provided as the official recording of the event to contestants, there will be no order process for DVDs this year. The DVD recording with no additional fee will take the place of the audio CD that has been provided in past years. Contestant groups may want to consider bringing a laptop or other method of playing your DVD. Information about DVD playing options at the hotel will also be provided in the next newsletter.
- Forms to order photos will be emailed/mailed to chorus and quartet contacts and posted on the Region 5 website from the current convention link in late February. Prices for photos are on the forms.
- Complete and return form, along with the appropriate fee, to the contact and address on the form by March 19.
- At the briefing, each chorus team leader/president should turn in the following:
 - 1) room number and cell phone number to be used to contact your group to enter the traffic pattern
 - 2) TWO copies of the "List of Competing Members Verification Form" with a list of the members' names and member numbers attached.

Permission to Record

- Be sure to note that you need to submit complete information for composer, arranger, publisher, and copyright date of your competition songs. The policies of Sweet Adelines International will be strictly enforced.
- The International Board of Directors has reaffirmed the policy requiring that only copyright-cleared music be sung at regional competitions.
- By signing the entry form, competitors certify that they have obtained appropriate clearance permission for the arrangements they plan to sing. If a medley is sung, each portion of the medley must be cleared.
- Please refer all questions and/or comments to the Director of Music Services at Sweet Adelines International, Carol Schwartz, for handling. Regional personnel will not be able to deal with copyright issues onsite.

Briefings

- The quartet and chorus briefings will be held together on Friday at 10 a.m. at the Peoria Civic Center.
- All quartet members should be present and will be given the opportunity for one stage walk-on to perform the first phrase of each song. During the walk-on, quartets should not give directions/tips to other quartets. Any questions/concerns during the walk-on should be directed to the Competition Coordinator or her designated delegate.
- Team leader/president and chorus director must attend. If the team leader/president is not available, please send a representative. Have all forms (above) ready to turn in.
- There is no busing to the briefing – you must have your own transportation to and from the auditorium.

Contest Orders of Appearance

The drawings for order of appearance will be held at International Headquarters on March 15, 2010. As soon as this information is received, it will be emailed to the chorus team leaders/presidents by CC Rhonda Flottmann and posted on the Region 5 website. The order of appearance will also be listed on the Sweet Adelines International website.

Chorus Flat Floor Rehearsal Schedule

Quartet and Chorus Competition Patterns

These will be sent to the quartet and chorus contacts from CC Rhonda Flottmann and posted on the Region 5 website.

Directors: Please be aware of the time and exit promptly to be fair to all contestants.

Peoria Civic Center Auditorium

- Your understanding and patience with the auditorium staff is appreciated and reflects positively on our organization.
- Smoking, food, and beverages are not permitted in the Peoria Civic Center Auditorium.
- Use of flash photography, video or audio recording devices by members of the audience is specifically prohibited during quartet and chorus competitions.
- Turn off cell phones, pagers, watch alarms, and other personal electronic devices. Please do not text during performances as the light is distracting to nearby audience members.
- While we appreciate everyone's enthusiasm for the competitors coming on stage, do not bring noisemakers into the auditorium. They can be distracting for competitors and irritating and hurtful to the ears of audience members.
- Fussing children should be taken out of the auditorium immediately so as not to distract the competitors on stage. We recommend those with small children sit near a door to facilitate quick exits.
- As a reminder, community singing is not permitted except during scheduled intermissions, after the official judging panel leaves the pit. A break in which the panel remains in the pit is not a scheduled intermission. Singing while the panel is still in the pit can be a distraction to the panel's performance of their official duties.

Regional Annual Membership Meeting (RAMM)

- Region 5 members are invited to attend the RAMM on Friday, May 7, at 1 p.m. at the Holiday Inn (room to be announced).
- Agenda includes presentation of longevity certificates; installation of regional management team members; sharing information you need to know about our region and organization and FUN!!!!
- There will be door prizes plus gift certificates for the boutique to make your shopping even more fun!
- If you have questions, contact Twilla Duvall, Team Coordinator, at Twilla_Duvall@centralbank.net.

Charms

- Charms will be offered in a limited quantity, so if you want to add to your collection, order one (\$5.50) since there may not be any to purchase during competition weekend. Order forms will be available on the regional website.
- Mail the order form and fees to the address on the form by March 1, 2010.

Concessions – Peoria Civic Center

- On Friday evening during quartet contest and Saturday during the chorus contest, the Civic Center will have their concession stands open in the lobby outside of the auditorium.
- Tables and chairs are available in the lobby. No food is allowed in the auditorium.

Boutique

- Vendors are currently being solicited for the boutique room at the Holiday Inn. Refer a business to Janet Clark.
- Tables are available for individual Sweet Adelines members, quartets, and choruses at a reduced price.
- For detailed information regarding prices, set-up, etc., contact Janet Clark.

Hair Salon – Holiday Inn City Centre

- A hair salon, “Candy’s Continental”, is located in the lobby of the Holiday Inn. The full-service salon will be open during competition weekend. (The convention steering committee does not endorse the salon; this is for info only.)
- Basic styles are \$20; updo’s start at \$40.
- Call 309-674-4914 or 309-674-2500, Ext. 3570 to make an appointment. (Please do not wait until the last minute.)

Show of Champions

- The combined Show of Champions and Regional Afterglow will be held in the ballroom at the Civic Center from 9 pm to 1 am on Saturday night. There are no hospitality suites available for individual chorus parties.
- Cash bars will be available. Outside food and drinks are not allowed by the Civic Center.
- You must have your own transportation to and from the Civic Center.
- **Performers** (subject to change):
 - 1st Place A Chorus
 - 1st Place AA Chorus
 - Overall Champion Chorus
 - Champion Quartet

(continued, next page)

- **Award Presentations:**
 - Novice Quartet
 - Novice Director
 - Most Improved Quartet
 - Inez “Jr.” Thompson Small Chorus Showmanship Award
 - STAR Membership Awards
 - Hall of Fame Award
- The order of appearance and any further information will be posted on the Region 5 website.

Chorus Anniversaries Member Longevity Awards

Will be included in March newsletter.