



RMT UPDATE

September, 2006

To: Region 5 Presidents/Team Leaders, Chorus Teams/Boards, Directors, Regional Membership, CAL Members

From: Jolene Kubli - Chapter Coordinator, on behalf of the Regional Management Team (RMT) email: dirtsngtchr@aol.com

As with any chorus within the region, there are always “jobs” to be filled and the same thing applies on the regional level. Do you have a hidden talent we don’t know about? Is there someone in your chorus you feel might be able to fill one of the positions below? Let us know. We’re always looking for a few good women!

Marketing and Membership Coordinators

Many of you recently received information about the new governance structure for the Regional Management Team. The application process has been reopened for two positions: Marketing Coordinator and Membership Coordinator. Please contact Joan Roberts at: jroberts@wdwm.net for more information. Applications are due October 1, 2006.

Website Administrator

Are you creative, love to work on your computer? Then we are looking for you. Region 5 is currently seeking someone to help with the management/administration of the regional website: www.sairegion5.org. If interest in learning more about this position, please contact Joan Roberts at jroberts@wdwm.net.

Competition Logo

You’re thinking to yourself – competition – that is the furthest thing from my mind. The RCSC has already had their first meeting and are looking for ideas for a competition logo for 2007. If you are interested in designing a logo, please send your design to Janet Clark by October 15, 2006. Janet’s email is: mclark@muscanet.com.

HIGHLIGHTS OF AUGUST RMT MEETING

- Thank you notes were received from Spirit and River Blenders for the monetary gifts received from the region at the August music school.
- A mini-quartet workshop will be held in conjunction with the August 11, 2007 music school with Dale Syverson. The workshop will take place on Friday afternoon/evening for competing quartets (scoring B- level or below) and newly registered quartets.

- The regional standing rules were reviewed and revised. As soon as International has approved they will be posted to the regional website.
- A Directors School with Jim Arns (director of the Melodeers) is being planned for June 16, 2007. All front-line directors, assistant directors and section leaders will be invited to attend this school.
- Judy will be going to Galesburg and Quincy, Illinois during the month of October with a “blitz campaign” in hopes of getting two new choruses off the ground.
- Next RMT meeting scheduled for January 19-20, 2007 in Hannibal, Missouri.

YSF versus YWIH

What on earth are these two things?

YSF stands for Young Singers Foundation and was created by Sweet Adelines International in 1992. The Foundation's purpose is to enrich the lives of young people through educational programs in vocal music: scholarships; grants to school-based music programs; and funding to after-school and community vocal music activities for young people.

The Foundation feels that young people need well-rounded educations - those that include music. Without the opportunity to participate in music programs, youngsters are deprived of unique opportunities to develop their creativity, to learn self-discipline and team work, to increase their sense of self-worth, and to learn to live in a global society.

This is an internationally funded foundation. Region 5's coordinator for YSF is Lisa Woolridge of Heart of Missouri Chorus. On the web at www.sweetadelineintl.org

YWIH stands for Young Women in Harmony and teaches emerging voices the skills, joy and rewards of performing and singing four-part harmony, barbershop style... YWIH is funded solely by donations from individual members or choruses in each region. Our coordinator for Region 5 is Lora Wright. Check it out on the web at www.sairegion5.org



REMEMBER:
All of us are D.I.V.A.'s!
Dynamic **I**nspiring **V**ocal **A**rtists!